The Department of Music

The Department of Drama

The Department of Physical Education and Sports Studies

of

The University of Alberta

presents

DEATH: A CELEBRATION

a special performance in
conjunction with the Second Annual Conference on
Canada, The World and The Future

Thursday, February 23, 1984 at 8:00 pm.
Convocation Hall, Old Arts Building

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MUSIC: Vier ernste Gesänge, Opus 121 (1896)

..... Johannes Brahms (1833-1897)

Harold Wiens, baritone

and

Robert Stangeland, piano

(1) Ecclesiastes, Chapter 3, 19-22

English Translation:

For the fate of the sons of men and the fate of beasts is the same, as one dies, so dies the other. They all have the same breath, and man has no advantage over the beasts; for all is vanity. All go to one place; all are from the dust, and all turn to dust again. Who knows whether the spirit of man goes upward and the spirit of the beast goes down to the earth? So I saw that there is nothing better than that a man should enjoy his work, for that is his lot; who can bring him to see what will be after him?

(2) Ecclesiates, Chapter 4, 1-3

English Translation:

Again I saw all the oppressions that are practiced under the sun. And behold, the tears of the oppressed, and they had no one to comfort them! On the side of their oppressors there was power, and there was no one to comfort them. And I thought the dead who are already dead more fortunate than the living who are still alive; but better than both is he who has not yet been, and has not seen the evil deeds that are done under the sun.

(3) Ecclesiasticus, Chapter 41, 1-2

English Translation:

O death, how bitter is the reminder of you to one who lives at peace among his possessions, to a man without distractions, who is properous in everything, and who still has the vigor to enjoy his good!

O death, how welcome is your sentence to one who is in need and is failing in strength, very old and distracted over everything; to one who is contrary, and has lost his patience!

(4) I Corinthians, Chapter 13, 1-3 and 12-13

English Translation:

If I speak in the tongues of men and of angels, but have not love, I am a noisy gong or a clanging cymbal. And if I have prophetic powers, and understand all mysteries and all knowledge, and If I have all faith, so as to remove mountains, but have not love, I am nothing. If I give away all I have, and if I deliver my body to be burned, but have not love, I gain nothing.

For now we see in a mirror dimly, but then face to face. Now I know in part; then I shall understand fully; even as I have been fully understood. So faith, hope, love abide, these three; but the greatest of these is love.

(English translations taken from the Revised Standard Version of the Bible.)

POETRY READING: William Meilen

(1) Appointment in Samarra..... Somerset Maugham
(2) In the beginning ..... Dylan Thomas
(3) This bread I break ..... Dylan Thomas
(4) A scent of Death ..... Bryn Griffiths
(5) Ianto the Undertaker ..... Bryn Griffiths
(6) For the Fallen ..... Wilfried Owen
(7) Do not go gentle into that good night .... Dylan Thomas
(8) In my Craft or Sullen Art ..... Dylan Thomas
(9) Lament ..... Dylan Thomas
(10) And death shall have no dominion ..... Dylan Thomas

SHORT INTERMISSION

DANCE: performed by the Orchesis Creative Dance Group

(1) "Future Unknown" ..... to the music of Brian Sim and Roxy Music

..... Choreography - Gerry Trentham

..... Dancers, Suzanne Gove
Lindy Sisson
Warren Sulatycky
Gerry Trentham
Maggie Walt

(2) "Being There..." ..... to the music of Villa-Lobos

..... Choreography - Marsha Padfield

..... Dancers, MaryAnn Melham
Gerry Trentham

(3) "Quietus" ..... to the music of Elton John and Pink Floyd

..... Choreography - Dorothy Harris

..... Dancers, Wendy Gervais
James Jack
Mark Kociolek
Linda Marianicz
Maggie Walt